

Dräng Jerks polska I

efter Røjås Erik Andersson

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The image shows a musical score for a polska in 3/4 time. It consists of three staves of music. The first staff begins with a treble clef and a key signature of one sharp (F#). The melody is characterized by eighth and sixteenth notes, often beamed together, and includes several trills marked with 'tr.'. The second staff continues the melody and includes a repeat sign. The third staff also continues the melody, featuring a trill marked with a circled plus sign and the word 'eller' above it, followed by 'tr.'. The score is written in a clear, black ink on a white background.

Ur FmB 1:13 *Jmf* 207?- 305 - 387 - 388 - 508 K.E.F. nr 20,

Uppt Røjås Jonas.

S.L. 1124?, 1137, 1327, 1346

** 209?- 305?- 387- 388?- 508?- K.E.F. nr 20?, 68?- S.L. nr 1124, 1137?, 1273, 1327?, 1346?